

CHRISTIE'S

## Valuation at Current Auction Estimates

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Samuel Pepys Collection  
Prince Henry's Room  
17 Fleet Street  
London  
EC4Y 1AA

3 August 2010

Christie, Manson & Woods Ltd.  
8 King Street, St James's London SW1Y 6QT  
tel +44 (0)20 7839 9060 fax +44 (0)20 7839 1611  
[www.christies.com](http://www.christies.com)  
1663688/043650

## Christie's Conditions of Business for Valuations

These terms and conditions and our letter of engagement (the "Letter of Engagement") are the terms and conditions (the "Conditions of Business") governing the preparation of the valuation report (the "Valuation") by Christie, Manson & Woods Ltd ("Christie's"). If there is any inconsistency, the terms of the Letter of Engagement shall prevail. Any variation to the Conditions of Business must be agreed in writing.

These Conditions of Business will be binding on the Client upon confirmation by the Client that the Client wishes Christie's to proceed with the Valuation.

1. The Valuation is prepared for the person to whom it is addressed (the "Client") for the specific purpose for which it is requested. The Valuation shall not without Christie's prior written agreement be (a) used for any other purpose, (b) communicated, in whole or in part and in any manner to any third party, and/or (c) relied upon by any third party.
2. If, with Christie's written consent, the Valuation is communicated to a third party the Client agrees that they will provide such third party with a copy of these Conditions of Business.
3. Neither the Valuation nor any part of the Valuation shall be reproduced, published or referred to in any way without Christie's prior written approval of the form and context in which it may appear.
4. If requested, Christie's will provide a Valuation in electronic form as well as in hard form. Christie's will not be liable for any loss of data or corruption thereof if the Valuation is sent in electronic form. If the Valuation or any part of the Valuation is provided in electronic form the Client agrees that they will not edit or alter the data and agrees that Christie's shall not be responsible if the data is edited or altered.
5. The Client represents and warrants to Christie's that they are entitled or are duly authorised to have the property Christie's are valuing (the "Property") valued. In issuing the Valuation, Christie's expresses no opinion as to the ownership of the Property.
6. The Client represents and warrants to Christie's that, unless otherwise notified in writing before Christie's begins the Valuation, none of the Property is a fixture. Christie's will undertake the Valuation on this basis. Christie's makes no representation or warranty as to whether or not any of the Property is a fixture.
7. The Client agrees to pay Christie's fees for valuation work which will be charged on the basis set out in the Letter of Engagement. The Client will also be responsible for Christie's out of pocket expenses incurred in connection with the Valuation which may include, but are not limited to, travel, accommodation and subsistence together with any applicable VAT on such costs.
8. Christie's will submit an invoice for its fees and expenses on completion of the draft Valuation. Any additional fees and expenses incurred subsequently will be invoiced on completion of such additional work. Payment is due within 30 days of the date of the invoice. In the event of late payment in addition to Christie's legal rights at law, (i) Christie's shall have the right to charge interest on the debt due at an annual rate equal to 5% above the base rate of Lloyds TSB Bank plc from the date payment was due and (ii) the Client authorises Christie's to use any amounts Christie's owes the Client to discharge the payment due to Christie's in relation to the Valuation.
9. If Christie's undertake at the Client's request additional work arising out of or in relation to the Valuation but which is not covered by the Letter of Engagement, Christie's shall be entitled to charge the Client further fees for such work at Christie's daily rate in force from time to time, together with any applicable VAT.
10. Christie's make no representation and give no warranty that the Property will realize the amount at which it is valued upon a subsequent sale by public auction or otherwise.
11. Unless otherwise agreed in writing, values given in the Valuation are provided for the purpose stated without the

benefit of the further research that would normally be undertaken prior to any sale of the Property. In particular, Christie's have not considered the attribution, authenticity or condition of the Property with any outside expert or authority, nor researched the provenance of the Property, nor obtained outside laboratory or other scientific analysis designed to detect latent defects, enhancements, repairs or treatments. Accordingly, in the absence of written agreement to the contrary, no representation is made, warranty given, or responsibility accepted in the Valuation as to the attribution, authenticity, condition or provenance of any item, its saleability, or the absence or presence of latent defects, enhancements or treatments relating to such item.

12. The Client agrees that they will not call upon Christie's to give evidence in legal or other proceedings concerning the contents of the Valuation except that, where requested, Christie's will take reasonable steps to justify its valuations prepared for tax purposes in response to inquiries made by HM Revenue & Customs, in which event Christie's fees for such work will be charged at hourly rates in force from time to time, together with any applicable VAT.
13. The Client understands and agrees that Christie's offers its valuation services as an auction house and not as a retail outlet. All Valuations provided are based on current auction estimates. Christie's accepts no responsibility for the accuracy of its estimates of profit margins, the cost of facsimile replacement (if applicable), or other relevant factors applicable to the retail trade.
14. In issuing a Valuation Christie's expresses no opinion as to the commercial value of exploiting intellectual property or other intangible rights attached to the Property.
15. Any images contained in the Valuation are provided for guidance only. All rights in the images will belong to Christie's.
16. In accepting these Conditions of Business, the Client accepts that Christie's will hold and process their personal data or information and may pass it to another Christie's group company, including those in the United States:
  - i) for the purposes of performing this agreement,
  - ii) so the Client can buy and sell property;
  - iii) so the Client can buy services from us,
  - iv) so Christie's can carry out its obligations to the Client;
  - v) so that Christie's can communicate with the Client, including, for the purpose of letting the Client know about similar services or sales and events.
 Christie's will not share the Client's personal information with any other person or organisation unless Christie's has to by law. The Client can ask Christie's not to process their personal information for marketing purposes and the Client can ask to see the information Christie's holds about them. If any of the information is not correct, the Client can ask Christie's to correct any details or remove any information that is not relevant for its purposes. The Client can do this at any time by emailing [datacontrol@christies.com](mailto:datacontrol@christies.com) <<mailto:datacontrol@christies.com>>
17. If any part of these Conditions of Business is found by any court to be invalid, illegal or unenforceable, that part shall be treated as being deleted and the rest of these Conditions of Business will not be affected.
18. These Conditions of Business and any rights arising outside these will be governed by English law. Before either the Client or Christie's starts any court proceedings, and if both agree, the Client and Christie's will each try to settle any dispute by mediation following the CEDR Model Mediation Procedure (for further details see [www.cedr.co.uk](http://www.cedr.co.uk)). Unless both parties agree otherwise, the mediator will be chosen by CEDR. The Client agrees, for Christie's benefit, that any dispute will be dealt with only in the courts of England and Wales. However, Christie's will have the right to bring proceedings against the Client in any other court.

## Specialists

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Estimated by

Edward Monagle

Director, General Valuer - Estates, Appraisals & Valuations

Specialists consulted

Susannah Morris

Associate Director - Books and Manuscripts, London

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## Valuation at Current Auction Estimates

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Samuel Pepys Collection  
Prince Henry's Room  
17 Fleet Street  
London  
EC4Y 1AA

## Pictures

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- P90      1.  
**AFTER WAGGONER**  
*The Great Fire of London*  
oil on canvas  
23½in. x 40½in.  
in a gilt composition frame  
  
**£4,000-6,000**  
**LITERATURE:**  
V. Knight, *Corporation of the City of London*  
*Catalogue*, 1936, p.311, acc. no.1379.



- P86      2.  
**AFTER HALES**  
*Samuel Pepys*  
oil on canvas  
30in. x 19¼in.  
  
**£250-350**



## Prints

- P15 3.  
**PELTRO**  
*An elegant and correct view of London as it appeared before the dreadful fire in the year 1666*  
 hand-coloured line engraving, published A. Hogg,  
 No.16 Paternoster Row  
 9in. x 12¾in.  
 framed and glazed  
 £50-80



- P32 4.  
**BY AND AFTER J.T. SMITH**  
*Domestic architecture, houses lately standing on the west corner of Chancery Lane and Fleet St.*  
 line engraving, pub. 1812  
 12in. x 9½in.  
 £40-70



- P33, P34 5.  
**ENGLISH SCHOOL**  
*A line engraving of St. Olave Hart St.*  
 19TH CENTURY  
 6in. x 3¾in.  
 foxed and faded  
 and a framed photographic reproduction of house at Bampton  
 £30-50

(2)



Prints

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- P41 6.  
**AFTER HALES**  
*Elizabeth, wife of Samuel Pepys, by J. Thomson*  
line engraving, Pub. 1825  
10¼in. x 9½in.  
**£10-20**



- P58 7.  
**AFTER SIR GODFREY KNELLER**  
*Samuel Pepys Esq., by T. Bragg*  
line engraving, pub. by H. Colburn 1827  
9in. x 6in.  
**£10-20**



- P59 8.  
**ENGLISH SCHOOL, 20TH CENTURY**  
*He washed his feet and thighs with brandy, a caricature of Samuel Pepys*  
signed with initial 'G'  
pen and ink  
7¼in. x 4¼in.  
**£10-20**



Prints

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P60 9.  
**AFTER S. DAYES**  
*View of Temple Bar, by Neagle*  
line engraving, by J. Stockdale, Piccadilly, Feb. 23rd  
1799  
8¼in. x 7¼in.  
**£30-50**



P63 10.  
**AFTER ISAAC OLIVER**  
*Henry, Prince of Wales, eldest son of King James I,*  
*by George Vertue*  
line engraving  
11in. x 7¼in.  
**£30-50**



P64 11.  
**ROYCE**  
*A plan of Coleman Street and Bashishaw Wards*  
line engraving  
13in. x 8½in.  
**£30-50**





Prints

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P65 12.  
**AFTER D. LOGGAN**  
*A plan of Magdalene College*  
reproduction  
16½in. x 18in.  
**£10-15**



P66 13.  
**ROYCE**  
*A plan of Bread Street and Cordwainers Wards*  
line engraving  
13in. x 8½in.  
**£30-50**



P72 14.  
**KING CHARLES I**  
**TWENTIETH CENTURY**  
coloured reproduction  
18½in. x 13in.  
in a gilt composition frame  
**£30-50**



Prints

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P75 15.  
**JOHN THOMAS SMITH**  
*A reduced copy of Fisher's ground plan of the Royal  
 Palace of Whitehall, Pub. 1867*  
 colour reproduction  
 8in. x 11in.  
**£150-250**



P84 16.  
**AFTER ROYCE**  
*A Plan of Coleman Street Ward and Bassishaw  
 Ward*  
 line engraving  
 14in. x 11½in.  
**£40-60**



P85 17.  
**HERMAN MOLL**  
*A New and Exact Map of the Coast, Countries and  
 islands within ye limits of ye South Sea Company*  
 hand-coloured engraving  
 26in. x 19¼in.  
**£300-500**



## Prints

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P87 18.  
ENGLISH SCHOOL, 19TH CENTURY

*The Pepysian Library*  
hand-coloured etching, pub 1837  
10in. x 7in.

£15-25



19.  
THE REMAINING PRINTS,  
REPRODUCTIONS AND PHOTOGRAPHS  
approximately forty items, mostly relating to S. Pepys

£300-500



## Books &amp; Manuscripts

20.  
P16, P35 Order of Service, Pepys commemoration, St. Olave Harts St., 27th May 1927, pub by London and Middx Archeological Society and the Samuel Pepys Club, letter press  
7¼in. x 5¼in.  
and a reproduction of the London Gazette, September 10th, 1666  
framed and glazed

(2)

£40-70



21.  
P39 Pepys, Samuel (1633-1703). Letter signed to [Edward] Gregory (clerk of the cheque at Chatham), Navy Office, 17 July 1669, requesting that wages be paid to the cook of the *Defiance*, whom the King has 'dispenced with as to his attendance on the shipp', half page, folio, also signed by other members of the Navy Board, framed and glazed

£900-1,200



22.  
P46 The remaining ephemera including:  
The Samuel Pepys Club formed 26th May 1903 framed pamphlet  
The Chronicles of St. Brides No. 3, The Great Fire of London  
The Prince Henry's Visitor's Book, nine volumes from 1930 onwards  
The Universal Family Bible printed for J. Cooke No. 17, in Pater-Noster-Row  
photographic copies of Pepys' diary, etc.

£300-500



Furniture & Objects

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M5, M6 23.  
**A TURNED AND CAST BRASS PRICKET  
 CANDLESTICK**  
 on three feet  
 16½in. high  
 and a pair of matching candlesticks  
 10½in. high

£100-150

(3)



M8, M9 24.  
**A TURNED BRASS CANDLESTICK  
 19TH CENTURY**  
 on square base  
 8in. high  
 and a brass chamber candlestick, fitted with ejector and  
 circular drip-pan  
 6in. high

£60-100

(2)



M10, M11 25.  
**A PEWTER PINT TANKARD**  
 with false bottom  
 6¾in. high  
 and a Victorian pint pewter baluster tankard, stamped  
 James Yates and excise mark  
 5in. high

£40-60

(2)



Furniture & Objects

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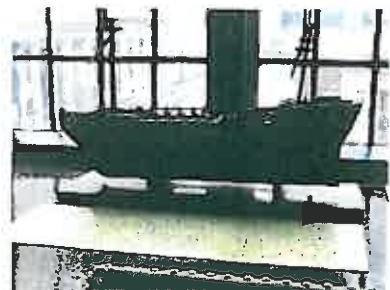
- M15, M18 26.  
**A TURNED PEWTER CAPSTAN INKWELL**  
 (lacking glass pot)  
 6in. diam.  
 and a turned pewter inkwell of cylinder form, with glass  
 liner  
 2½in. high
- (2)
- £50-70



- M20, M23 27.  
**AN OAK FRAMED RECTANGULAR TABLE  
 TOP DISPLAY CASE**  
 with sloping glazed top fitted with a lock  
 20in. x 24in.  
 and an oak wooden lectern, with sloping top
- (2)
- £40-70



- M25 28.  
**A WOODEN MODEL OF A 17TH CENTURY  
 MAN-OF-WAR**  
 on an oak base  
 21in. long; 20½in. high
- £100-150



Furniture & Objects

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M26 29.  
**A WOODEN MODEL OF H.M.S. LION OF 58 GUNS**  
in a glazed oak case  
  
£200-300



P45 30.  
**A PLASTER IMPRESSION FROM A CIRCULAR MEDALLION BY CAVALIER DEPICTING SAMUEL PEPYS**  
(broken)  
3 1/4 in. diam., mounted on a square wooden plaque  
  
£20-30



SF1 (1-4),  
SF1 (5-15) 31.  
**A HARLEQUIN SET OF FIFTEEN CAROLEAN STYLE OAK AND STAINED BEECH SIDE CHAIRS**  
four with burgundy leather upholstered backs and seats with studded borders on turned front supports and stretchers,  
and eleven similar chairs upholstered in leatherette/brown leather (restorations)  
  
£2,500-4,000

(15)



Furniture & Objects

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SF2 (1-4) 32.  
**A SET OF FOUR LATE 17TH CENTURY  
STYLE OAK SIDE CHAIRS**  
with arched rectangular padded backs with brass stud  
borders, on turned front supports and stretchers

(4)

£500-700



SF3 33.  
**A LATE 17TH CENTURY STYLE OAK OPEN  
ARMCHAIR**  
with brown leatherette upholstery on turned baluster  
and block front supports and turned stretchers

£400-600



SF4 34.  
**AN OAK HALL BENCH**  
LATE 19TH CENTURY  
the back with turned supports, plank seat and turned  
bulbous legs joined by a shaped stretcher  
57½in. wide

£250-350





## Furniture & Objects

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- SF5      35.  
**AN OAK HALL BENCH**  
LATE 19TH CENTURY  
with plank seat on turned bulbous legs joined by shaped stretchers  
57½in. wide  
  
£200-300



- SF6      36.  
**A CAROLEAN WALNUT ARMCHAIR**  
LATE 17TH CENTURY AND LATER  
with barley-sugar twist back supports, S-shaped scrolling and angel and crown crest rail and stretcher rail, with caned back and seat (restored) on scroll supports  
  
£800-1,200



- SF7      37.  
**A MAHOGANY CAPTAIN'S SWIVEL CHAIR**  
20TH CENTURY  
upholstered in green button leather  
  
£50-100



Furniture & Objects

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T2 38.  
**AN OAK REFECTORY STYLE DRAW-LEAF  
DINING-TABLE OF 17TH CENTURY STYLE**  
the frieze carved with rosettes and vines on bulbous  
supports with similar decoration. height reduced  
148½in. long, extended

£1,000-1,500



39.  
**A SET OF SEVEN TWIN-BRANCH BRASS  
WALL-LIGHTS**  
fitted for electricity

£70-140

(7)



40.  
**A MACHINE WOVEN TURKEY PATTERN  
CARPET**  
159in. x 218in.

£300-500



Not Seen - 2010

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- P20            41.  
**AFTER SIR GODFREY KNELLER**  
*William Hewer Esqr., by R. Cooper*  
mixed media engraving, published 1825  
11¼in. x 8¾in.  
  
★
- P26            42.  
**THE SAMUEL PEPYS CLUB INAUGURAL  
DINNER, CLOTHWORKERS HALL,  
DECEMBER 1, 1903**  
table plan  
6¾in. x 5in.  
  
★
- P50            43.  
**A LATE 19TH CENTURY COLOURED  
ENGRAVING OF KING JAMES II**  
9½in. x 6½in.  
  
★

Not Seen - 2010

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- P82 44.  
**AFTER P.J. DE LOUTHERBOURG**  
*The Great Fire of London, by A. Smith*  
 hand-coloured engraving. Pub 1805  
 9½in. x 11¼in.  
 \*
- B4 45.  
 Guide to Samuel Pepys memorial  
 Guide to Samuel Pepys memorial. London, privately  
 printed: MDCCCL XXV. Engraved frontice  
 \*
- M12 1-2 46.  
**A PAIR OF PEWTER CIRCULAR PLATES**  
**PSEUDO TOUCH MARKS**  
 each 10in. diam.  
 (2)  
 \*

Not Seen - 2010

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M19 47.  
**A CIRCULAR SILVER PIN TRAY**  
BRITANNIA STANDARD, LONDON, 1972  
decorated with a central heraldic device, the border  
engraved 1672-1972  
3½in. diam., in display box

★

Presented by the managing partners of C. Hoare & Co.  
to their customers on the 300th anniversary of the bank.

M24 48.  
**TEN ARTS & CRAFTS BEATEN COPPER  
CIRCULAR ASHTRAYS**  
each 5¼in. diam. (10)

★

49.  
**A STEEL SMALL SWORD OF 18TH CENTURY  
STYLE**  
with 32½in. triangular section blade and wire bound hilt

★

TOTAL

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£13,285-20,300

## Summary

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Pictures	£4,250-6,350
Prints	£1,115-1,860
Books & Manuscripts	£1,240-1,770
Furniture & Objects	£6,680-10,320
Not Seen - 2010	*
<b>TOTAL</b>	<b>£13,285-20,300</b>

**\*\*\* Please note not all items have values \*\*\***

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